

Curriculum Vitae
Evan Gardner
www.evanguardner.com

Education

2007-2008	Masters Study with Matthias Pintscher, Hochschule für Musik und theater München
2005-2006	Private study with Fabien Levy, professor at Hanns Eisler Academy (Berlin) /Columbia University
2003-2004	Kandidat Study in Composition at The Norwegian State Academy of Music
2000 summer,	private study with David Dzubay, Indiana University
1996-2000	Bachelor of Music, Oberlin Conservatory.
2007	Masters in Composition, Munich Music Academy

Festivals and Masterclasses

Summer 2011	IRCAM Intensive Summer Course
Summer 2010	Darmstadt International Summer Course
Summer 2008	Royaumont Voix Nouvelles 19th Composition Class with Brian Ferneyhough
Winter 2007	Impuls Festival, Masterclass with Bernhard Lang, Enno Poppe, and Beat Furrer
Summer 2006	Gaudeamus Music Week, selected composer
Summer 2004	Aspen Music Festival and School.

Professional Experience and Commissions

- Sonar Quartet, Quator Diotima, Eclipse Quartet, Asasello Quartet, commission 2014
- Solistensemble Kaidoskop, commission 2013, performance Jan 2014,
- Deutsche Oper Berlin, *Die Unterhändlerin*, April 8th, 11th, 17th, 18th, 2013
- Boulanger Trio, *Signal Interrupted, Attempting to Reconnect*, June 10th, 2012
- Ensemble Mosiac, *Sonic Voyeur II*, Acht Brücken, Köln, May 2nd, 2012
- Bergen Philharmonic Orchestra, *Scandinavian Knitting*, Greighall, Bergen, Nov 22nd, 2012.
- Ensemble Mosiac, *Sonic Voyeur I*, Kesselhaus Berlin, December 7th, 2011
- Marino Formenti, *Variations on a Theme by John Cage*, Ultima Festival, Oslo, Sept 17th 2010.
- Arditti String Quartet, Oxford Concise Dictionary of Music - Page 741, 2010, Ultima Festival, Oslo, Sept. 14th, 2010
- Ensemble Intercontemporain, *Erstarrung*, commission 2009, Pompidou Center, Paris, January 10th, 2009.
- Neue Vocalsolisten Stuttgart, 2008, *Jolene*, performed at the Fondation Royaumont, Asnieres sur Oise Sept. 13, 2008.
- Siemens Art Program, 2007, *Prelude*, concert series in München, for Violin and Violoncello.
- Kristian Lindberg, 2007, *Subspace Variations*, solo piano.
- Ensemble Ersnst, 2006/2007, *Automata*, commission for sinfionetta.
- New Music Composer's Group, 2006, *No Thanks*, performed at the Ultima New Music Festival Oslo.
- Music for short film, *Sniffer*, 2005/2006. Winner Palm d'Ore 2006 Cannes Film Festival Best Short Film.
- *Lights Out*, for orchestra, 2005/2006 CD with NRK Radio Orchestra. Premiered by The Netherlands Radio Kamer Filharmonie Sept. 8th by Etiennes Siebens at the Muziekgebouw Aan't, 2006.

Awards and Distinctions

- 2013 International Composition Prize, Deutsche Oper, Berlin
- 2011-2012 Stipend from Akademie Schloss Solitude, Stuttgart.
- 2010 Staubach Honaria Prize from the Darmstadt Summer Music Course.
- 2009 Stipendiate with the Musiktheater Heute Program, Deutsche Bank Stiftung
- 2008 Selected composer, Templin Reading Panel, Ensemble Intercontemporain
- 2006 Shortlist for Gaudeamus Prize in Amsterdam, *Lights Out*.